

Annabelle Gauberti featured in documentary “The man who stole Banksy”, which première will take place at the Tribeca Film Festival

Annabelle Gauberti, founding partner of Crefovi and street art law specialist, is featured in the upcoming documentary, written, directed and produced by Crefovi client Marco Proserpio, “The man who stole Banksy”. Go watch this documentary at the Tribeca film festival in New York!



The documentary "The man who stole Banksy" will premiere at the Tribeca Film Festival from 20 to 26 April 2018.

THE MAN WHO STOLE BANKSY – Trailer from Marco Proserpio.

Synopsis: In 2007, world-renowned street artist Banksy traveled to Palestine and painted a number of politically charged works on walls and buildings all over the city. Some viewed this as a nuisance; others hailed the work as high art; and still more saw a business opportunity. Specifically, a bodybuilder and local taxi driver known as Walid the Beast came up with an entrepreneurial plan: cut out the entire cement wall containing the art and sell it off to the highest bidder. Director Marco Proserpio's documentary is a provocative story about how works that are created illegally can be stolen, sold, and collected legally. As viewers follow Banksy's work, they discover a secret art market of stolen walls from around the world. It's a stylish examination of public space, appropriation, and the commodification of street art and of what happens when Middle East politics meet the Western art market.

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