

Lawfully Creative | Antoine Pecqueur, musician, journalist and author

About the show

Lawfully Creative

With Annabelle Gauberti



Produced by
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The podcast "Lawfully Creative" is a series of intimate and honest conversations hosted by Annabelle Gauberti, the founding and managing partner of London and Paris-

based law firm Crefovi, which focuses on advising the creative industries. Annabelle talks with artists, policy makers and professionals in the creative industries – to hear their stories, what inspires their creations, what decisions changed their careers, and what relationships influenced their work. Produced by Crefovi.

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Episode n. 14: Antoine Pecqueur, musician, journalist and author



Antoine Pecqueur is a thorough and enthusiastic journalist focusing on culture and the creative industries, who interviewed our founding and managing partner, Annabelle Gauberti, twice, on legal issues relating to the art sector. However, Antoine has several strings to his bow, being also a professional bassoonist and author.

1 May 2020 – Antoine Pecqueur and Crefovi's founding and managing partner, and Lawfully Creative's founder and editor, Annabelle Gauberti, had a Zoom video call, during these times of lockdown, in order to discuss Antoine's trajectory in three distinct, yet complementary, cultural fields, which are music, journalism and writing. Antoine has accumulated an impressive

body of work, at 38 years' old, thanks to a strong work ethic and relentless work. Listen to the lowdown, from Antoine, in this entertaining and chatty "Lawfully Creative" podcast!

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A global network

Clients praise Crefovi's lawyers for their responsiveness & ability to understand the technical, business and legal aspects of each commercial transaction and come back, deal after deal, to be advised by them.

While London and Paris based, we routinely work across borders. The vast majority of our engagements are multi-jurisdictional. We are used to working in multinational teams, and rely on our network of specialist lawyers for support in other jurisdictions.

The team has therefore established an extensive international network of creative industries' contacts and a close association with other specialist lawyers worldwide. Our history of successes in high profile, politically sensitive matters reflects an ability to act swiftly and with the utmost discretion.

Indeed, Crefovi's lawyers are very well connected in the world

of the creative industries, attending, and participating to discussion panels at, on a regular basis, each session of the professional trade shows such as CES, Web Summit, DLD & Slush, Midem, as well as the Cannes film festival and EFM and the Berlinale.

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