

Lawfully Creative | Malik Mezzadri, aka Magic Malik, French jazz flautist extraordinaire

About the show

**Lawfully
Creative**

With Annabelle Gauberti

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The podcast "Lawfully Creative" is a series of intimate and honest conversations hosted by Annabelle Gauberti, the founding and managing partner of London and Paris-

based law firm Crefovi, which focuses on advising the creative industries. Annabelle talks with artists, policy makers and professionals in the creative industries – to hear their stories, what inspires their creations, what decisions changed their careers, and what

**relationships influenced their work.
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Episode n. 17: Malik Mezzadri, aka Magic Malik, French jazz flautist extraordinaire



Malik Mezzadri, who performs under the stage name Magic Malik, tells us all about his flautist, and jazz, expertise, as one of the most productive and creative composers, and interpreters, of flute-centered musical works. Through his Fanfare XP iterations, the Magic Malik orchestra and, more recently, the Jazz

Association, Malik blows everyone's mind with his crystalline flute sound, as well as his novel approach to jazz, Afrobeat and contemporary music.

23 April 2021 – Magic Malik is one of the most versatile jazz flautists in the world, spanning a 35 years' career in jazz, contemporary and pop music, as well as Afrobeat. How did he reach such heights, on the pinnacle of star jazz musicians, in such a time period? What is his secret recipe to make it, as a jazz flautist expert in the music business? Hear Malik's advice and stories here, in his conversation with Crefovi's founding and managing partner, Annabelle Gauberti.

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A global network

Clients praise Crefovi's lawyers for their responsiveness & ability to understand the technical, business and legal aspects of each commercial transaction and come back, deal after deal, to be advised by them.

While London and Paris based, we routinely work across borders. The vast majority of our engagements are multi-jurisdictional. We are used to working in multinational teams, and rely on our network of specialist lawyers for support in other jurisdictions.

The team has therefore established an extensive international network of creative industries' contacts and a close association with other specialist lawyers worldwide. Our

history of successes in high profile, politically sensitive matters reflects an ability to act swiftly and with the utmost discretion.

Indeed, Crefovi's lawyers are very well connected in the world of the creative industries, attending, and participating to discussion panels at, on a regular basis, each session of the professional trade shows such as CES, Web Summit, DLD & Slush, Midem, as well as the Cannes film festival and EFM and the Berlinale.

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