

## **Annabelle Gauberti featured in documentary "The man who stole Banksy" | Tribeca Film Festival**

by Crefovi - Sunday, April 01, 2018

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**Annabelle Gauberti, founding partner of Crefovi, is featured in the upcoming documentary, written, directed and produced by Crefovi client Marco Proserpio, “The man who stole Banksy”.**

The documentary will premiere at the [Tribeca Film Festival from 20 to 26 April 2018](#).

### [Vimeo Video](#)

#### [THE MAN WHO STOLE BANKSY – Trailer from Marco Proserpio](#).

Synopsis: In 2007, world-renowned street artist Banksy traveled to Palestine and painted a number of politically charged works on walls and buildings all over the city. Some viewed this as a nuisance; others hailed the work as high art; and still more saw a business opportunity. Specifically, a bodybuilder and local taxi driver known as Walid the Beast came up with an entrepreneurial plan: cut out the entire cement wall containing the art and sell it off to the highest bidder. Director Marco Proserpio's *The Man Who Stole Banksy* is a provocative story about how works that are created illegally can be stolen, sold, and collected legally. As viewers follow Banksy's work, they discover a secret art market of stolen walls from around the world. It's a stylish examination of public space, appropriation, and the commodification of street art and of what happens when Middle East politics meet the Western art market.

*Annabelle Gauberti is the founding partner of Crefovi, our London and Paris law firm specialised in advising the creative industries in general, in particular on art law. She is a solicitor of England & Wales, as well as an "avocat" with the Paris bar.*

*Annabelle is also the president of the International association of lawyers for the creative industries (ialci).*

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