

Lawfully Creative | Claude Aiello, ceramist extraordinaire from Vallauris

by Crefovi - Sun, Dec 30, 2018

<https://crefovi.com/podcast/lawfully-creative-claude-aiello-ceramist-extraordinaire-from-vallauris/>

Lawfully Creative | Claude Aiello, ceramist extraordinaire from Vallauris
Lawfully Creative

00:00 / 45

1X

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```
// @todo move this to a separate enqueued file and use data attributes
document.addEventListener("DOMContentLoaded", function () { (function ($) { var
sspUpdateDuration1;

// Create Player window.ssp_player1 = WaveSurfer.create({ container: '#waveform1', waveColor: '#444',
progressColor: '#548bbf', barWidth: 3, barHeight: 15, height: 8, hideScrollbar: true, skipLength: 30,
backend: 'MediaElement' });

//Set player track window.ssp_player1.track = 'https://crefovi.com/podcast-player/7703/lawfully-creative-
claude-aiello-ceramist-extraordinaire-from-vallauris.mp3';

/** * Setting and drawing the peaks seems to be required for the 'load on play' functionality to work */
//Set peaks window.ssp_player1.backend.peaks = [0.0218, 0.0183, 0.0165, 0.0198, 0.2137, 0.2888,
0.2313, 0.15, 0.2542, 0.2538, 0.2358, 0.1195, 0.1591, 0.2599, 0.2742, 0.1447, 0.2328, 0.1878, 0.1988,
0.1645, 0.1218, 0.2005, 0.2828, 0.2051, 0.1664, 0.1181, 0.1621, 0.2966, 0.189, 0.246, 0.2445, 0.1621,
0.1618, 0.189, 0.2354, 0.1561, 0.1638, 0.2799, 0.0923, 0.1659, 0.1675, 0.1268, 0.0984, 0.0997, 0.1248,
0.1495, 0.1431, 0.1236, 0.1755, 0.1183, 0.1349, 0.1018, 0.1109, 0.1833, 0.1813, 0.1422, 0.0961, 0.1191,
0.0791, 0.0631, 0.0315, 0.0157, 0.0166, 0.0108];

//Draw peaks window.ssp_player1.drawBuffer();

//Variable to check if the track is loaded window.ssp_player1.loaded = false;

// @todo Track Player errors

// On Media Ready window.ssp_player1.on('ready', function (e) {

if (!window.ssp_player1.loaded) { window.ssp_player1.loaded = true; window.ssp_player1.play(); }
```

```
$('#ssp_player_id_1
#sspTotalDuration').text(window.ssp_player1.getDuration().toString().toFormattedDuration());
$('#ssp_player_id_1
#sspPlayedDuration').text(window.ssp_player1.getCurrentTime().toString().toFormattedDuration()); });

// On Media Played window.ssp_player1.on('play', function (e) {

if (!window.ssp_player1.loaded) { window.ssp_player1.load(window.ssp_player1.track,
window.ssp_player1.backend.peaks); }

// @todo Track Podcast Specific Play

$('#ssp_player_id_1 #ssp-play-pause .ssp-icon').removeClass().addClass('ssp-icon ssp-icon-pause_icon');
$('#ssp_player_id_1
#sspPlayedDuration').text(window.ssp_player1.getCurrentTime().toString().toFormattedDuration())

sspUpdateDuration1 = setInterval(function () { $('#ssp_player_id_1
#sspPlayedDuration').text(window.ssp_player1.getCurrentTime().toString().toFormattedDuration()); },
100);

});

// On Media Paused window.ssp_player1.on('pause', function (e) {

// @todo Track Podcast Specific Pause

$('#ssp_player_id_1 #ssp-play-pause .ssp-icon').removeClass().addClass('ssp-icon ssp-icon-play_icon');

clearInterval(sspUpdateDuration1 );

});

// On Media Finished window.ssp_player1.on('finish', function (e) {

$('#ssp_player_id_1 #ssp-play-pause .ssp-icon').removeClass().addClass('ssp-icon ssp-icon-play_icon');

// @todo Track Podcast Specific Finish

});

$('#ssp_player_id_1 #ssp-play-pause').on( 'click', function(e){ window.ssp_player1.playPause(); });

$('#ssp_player_id_1 #ssp-back-thirty').on('click', function (e) {

// @todo Track Podcast Specific Back 30
```

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window.ssp_player1.skipBackward();
```

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});
```

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$('#ssp_player_id_1 #ssp_playback_speed1').on('click', function (e) { switch  
($ (e.currentTarget).parent().find('[data-ssp-playback-rate]').attr('data-ssp-playback-rate')) { case "1": $(  
e.currentTarget ).parent().find( '[data-ssp-playback-rate]' ).attr( 'data-ssp-playback-rate', '1.5' ); $(  
e.currentTarget ).parent().find( '[data-ssp-playback-rate]' ).text('1.5X' );  
window.ssp_player1.setPlaybackRate(1.5); break; case "1.5": $( e.currentTarget ).parent().find( '[data-ssp-  
playback-rate]' ).attr( 'data-ssp-playback-rate', '2' ); $( e.currentTarget ).parent().find( '[data-ssp-playback-  
rate]' ).text('2X' ); window.ssp_player1.setPlaybackRate(2); break; case "2": $( e.currentTarget  
) .parent().find( '[data-ssp-playback-rate]' ).attr( 'data-ssp-playback-rate', '1' ); $( e.currentTarget  
) .parent().find( '[data-ssp-playback-rate]' ).text('1X' ); window.ssp_player1.setPlaybackRate(1); default:  
break; } } );
```

```
}(jQuery))
```

```
});
```

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```
!function(d,s,id){ var js,fjs=d.getElementsByTagName(s)[0];if(!d.getElementById(id)){js=d.createEleme  
nt(s);js.id=id;js.src="//platform.twitter.com/widgets.js";fjs.parentNode.insertBefore(js,fjs);} }(document,"  
script","twitter-wjs");
```

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About the show

Lawfully Creative is a series of intimate and honest conversations hosted by [Annabelle Gauberti](#), the founding partner of [London and Paris-based law firm Crefovi](#). Annabelle talks with artists, policy makers and professionals in the creative industries – to hear their stories, what inspires their creations, what decisions changed their careers, and what relationships influenced their work. Produced by Crefovi.

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Episode n. 10



Claude Aiello has been practising as a potter

in Vallauris, in the French capital of the pottery trade, since the sixties. How did he become the go-to ceramist for all French designers? How did he learn his skills and how does he want to pass them on to the new generation?

30 December 2018 – Claude Aiello was born in Sicily, then moved to Vallauris to pursue the family tradition in the ceramist field. Since, he has raised to the top of this profession, becoming the go-to potter for famous French designers, such as Ronan Bouroullec and Mathieu Lehanneur. In this podcast, Claude explains his trajectory from being a mere potter, to becoming the enabler for all things in terracotta, to the top of the crop of the French design elite. Clause talks about all these topics with Annabelle Gauberti, at his workshop in Vallauris, in the South of France, during the latest Christmas break.

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```
!function(d,s,id){var js,fjs=d.getElementsByTagName(s)[0];if(!d.getElementById(id)){js=d.createElement(s);js.id=id;js.src="//platform.twitter.com/widgets.js";fjs.parentNode.insertBefore(js,fjs);}}(document,"script","twitter-wjs");
```

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