

Lawfully Creative | Didier Zerath on being a music manager in the digital era

by Crefovi - Friday, November 11, 2016

<https://crefovi.com/podcast/lawfully-creative-didier-zerath-music-manager-digital-era/>

<https://crefovi.com/podcast-player/6179/lawfully-creative-didier-zerath-music-manager-digital-era.mp3>

[Download file](#) | [Play in new window](#) | Duration: 41:15 | Size: 82 | Recorded on 11/11/2016

[Follow Crefovi](#)

```
!function(d,s,id){var js,fjs=d.getElementsByTagName(s)[0];if(!d.getElementById(id)){js=d.createElement(s);js.id=id;js.src="//platform.twitter.com/widgets.js";fjs.parentNode.insertBefore(js,fjs);}}(document,"script","twitter-wjs");
```

[Tweet](#)

//



[Share on Tumblr](#)

//

About the show

Lawfully Creative is a series of intimate and honest conversations hosted by

[Annabelle Gauberti](#), the founding partner of [London and Paris-based law firm Crefovi](#). Annabelle talks with artists, policy makers and professionals in the creative industries – to hear their stories, what inspires their creations, what decisions changed their careers, and what relationships influenced their work. Produced by Crefovi.

Subscribe

Catch up with our original shows on [iTunes](#), [Stitcher](#), [YouTube](#) and [Soundcloud](#), every month.

Episode n. 2



Didier Zerath on being a music manager in the digital era

11 November 2016 – From managing developing artists to lobbying for change in the status of artists' managers in France, Didier Zerath is a busy man who took the time to explain his groundbreaking actions to Annabelle Gauberti at the Hotel Prince de Galles in Paris.

[Follow Crefovi](#)

```
!function(d,s,id){var js,fjs=d.getElementsByTagName(s)[0];if(!d.getElementById(id)){js=d.createElement(s);js.id=id;js.src="//platform.twitter.com/widgets.js";fjs.parentNode.insertBefore(js,fjs);}}(document,"script","twitter-wjs");
```

[Tweet](#)

//



[Share on Tumblr](#)

//

Crefovi

Tel: +44 20 3318 9603

info@crefovi.com

Your Name (required)

Your Email (required)

Subject

Your Message

D B Z B